

# First of May

The Bee Gees (Arr. Wayne Richmond 2013)

Hp.  $C \text{ } \text{♩} = 60$  F C G

The piano introduction consists of four measures in 4/4 time. The first measure has a C chord and contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure has an F chord and contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a C chord and contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a G chord and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

**A** (V1: piano only)

5 C Em F C G

S. (Marjorie) When I was small and Christ-mas trees were tall, we used to love while oth-ers used to play. Don't

The vocal line for Marjorie starts at measure 5. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are C, Em, F, C, and G.

10 C Em F C G (Cymbal roll)

S. ask me why, but time has passed us by, some-one else moved in from far a - way. Now

The vocal line continues from measure 10. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are C, Em, F, C, and G. A cymbal roll is indicated above the final measure.

**B**

14 F C Dm F C C<sup>7</sup> (All women)

S. we are tall, and Christ-mas trees are small and you don't ask the time of day. But

The vocal line for 'All women' starts at measure 14. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are F, C, Dm, F, C, and C7.

18 F C Dm F C G<sup>7</sup> (Cymbal roll)

S. you and I our love will ne - ver die, yes we'll cry come First of May. The

The vocal line continues from measure 18. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are F, C, Dm, F, C, and G7. A cymbal roll is indicated above the final measure.

**C**

22 C Em F C G

S. ap - ple tree that grew for you and me, I watched the ap - ples fall - ing one by one. And...

The vocal line continues from measure 22. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are C, Em, F, C, and G.

26 C Em F C G (All)

S. I re - call the mo - ment of them all, the day I kissed your cheek and you were gone. Now

The vocal line continues from measure 26. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are C, Em, F, C, and G. The word '(All)' is written above the final measure.

30 **D** F C Dm F C C<sup>7</sup>

S. *we are tall, and Christ-mas trees are small and you don't ask the time of day. But*

A. *But*

Tpt.

34 **E** F C Dm F C *(Cymbal roll)*  
*(Marjorie)*

S. *you and I our love will ne-ver die, yes we'll cry come First of May. When*

A. *you and I our love will ne-ver die, yes we'll cry come First of May.*

Tpt.

38 **F** C Em F *rall* C G *(Marjorie)*

S. *I was small and Christ-mas trees were tall, we used to love while oth-ers used to play. Don't*

42 **F** C Em *p* F C G *(All)*

S. *ask me why, but time has passed us by, some-one else moved in from far a - way.*